

VI. Madrigal

„Lässt Salomon sein Bette nicht umgeben“

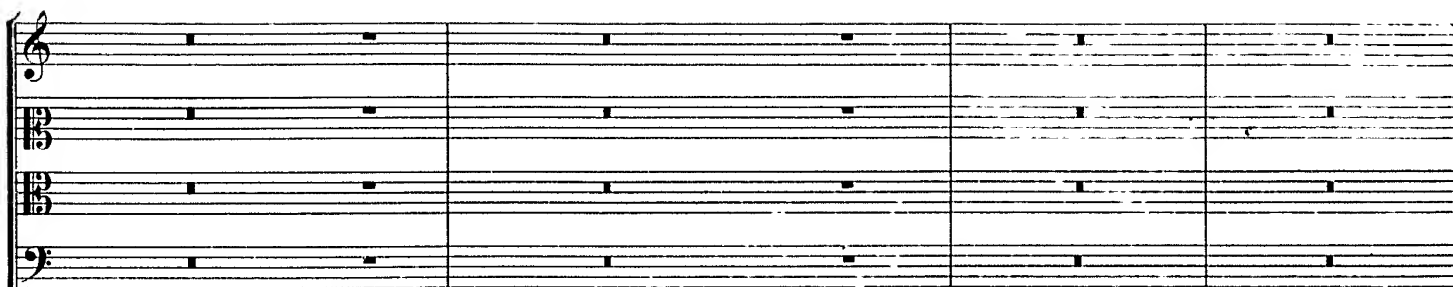
Sinfonia.

Violino.

The first system of the musical score consists of a vocal line (treble clef) and piano accompaniment (bass clef). The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

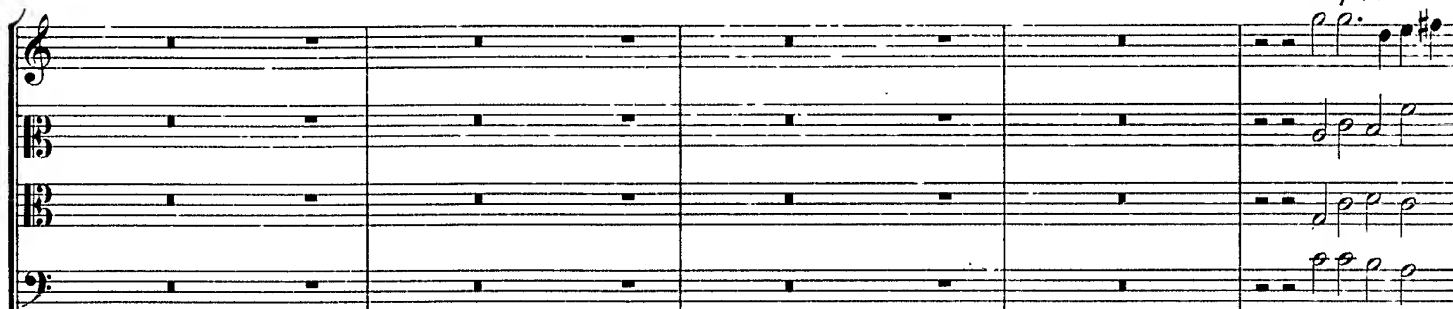
The second system of the musical score includes German lyrics. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "Lässt Salo. mon sein Bette nicht umgeben, stehn sech - zig nicht all." The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

The third system of the musical score includes German lyrics. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "hier aus I. srael, die Stärksten, so da le - ben und wa -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.



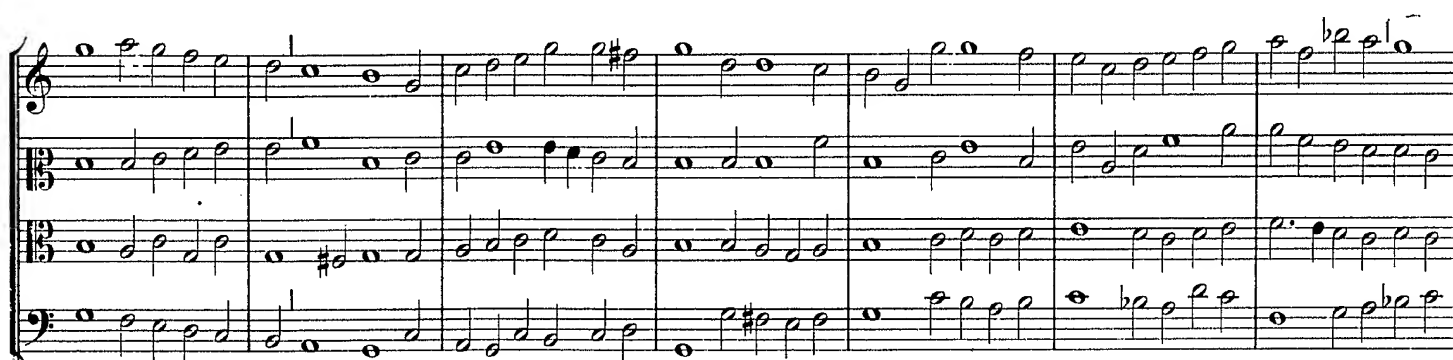
chen stets dafür? Sie al-le-sammt sind rit-terlich ge-ü-bet, sind ih-res Kö-nigs

chen stets dafür? Sie al-le-sammt sind rit-terlich ge-ü-bet, sind ih-res Königs

Sinfonia.


Macht und schützen ihn, in-dem er liegt ver-lie-bet, be-hü-ten ihn die Nacht.

Macht und schützen ihn, in-dem er liegt ver-lie-bet, be-hü-ten ihn die Nacht.

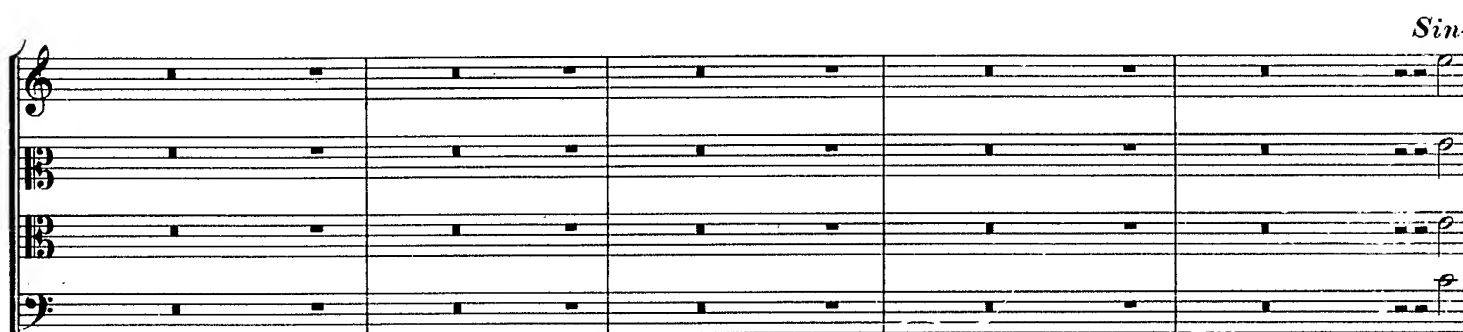
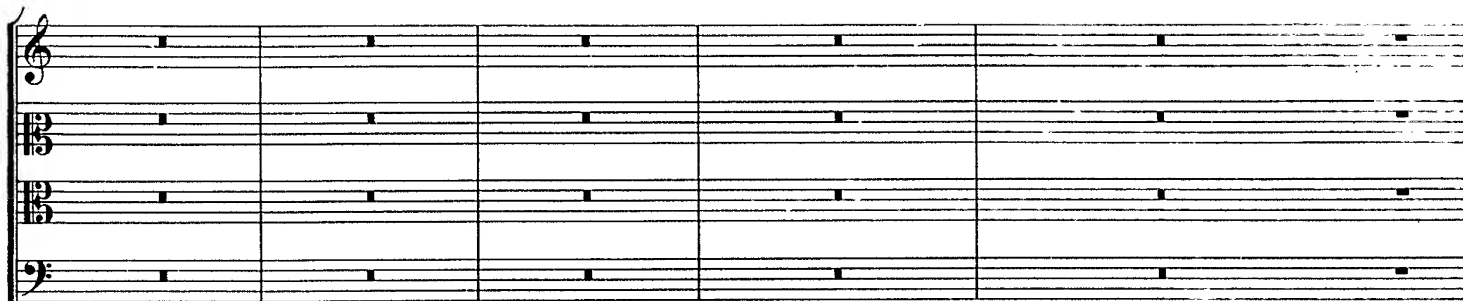


6 6 6 7 #6 6 # 6 5 6 b5 b 6 5 5

First system of musical notation, featuring a vocal line and piano accompaniment in 13/8 time. The piano part includes a bass line with figured bass notation (6, 6, 6, #6, 6, #, 6, 6) and a right-hand part with chords and single notes.

Second system of musical notation, continuing the vocal and piano parts. The vocal line has lyrics: "Der Salomon liess schönes Holz abhauen". The piano part continues with the same figured bass and accompaniment.

Third system of musical notation, continuing the vocal and piano parts. The vocal line has lyrics: "vom grünen Libanon, von Silber liesser edle Säulenbauen". The piano part continues with the same figured bass and accompaniment.



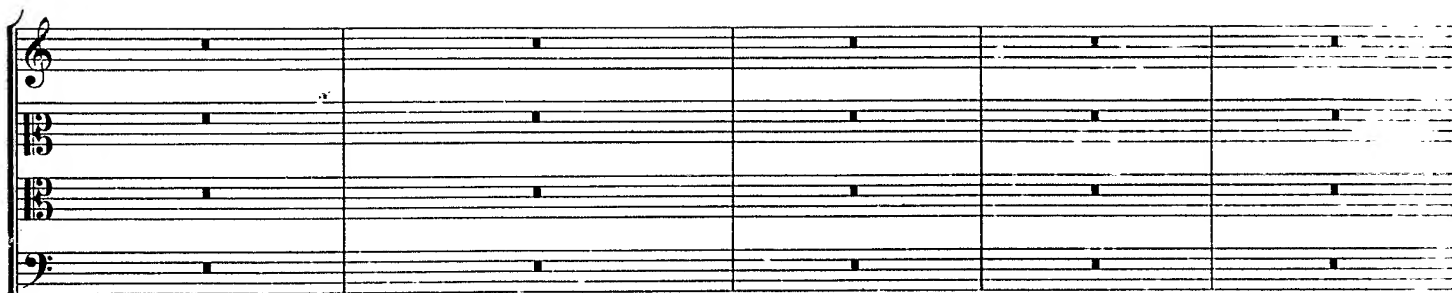
Kommt doch heraus, kommt

her doch, ihr Jungfrau - en, ihr Töch - ter von Zi - on, ach säumet

Kommt doch heraus, kommt her doch, ihr Jungfrau - en, ihr Töch - ter von Zi - on,

nicht, kommt eilends anzuschau - en den Kö - nig Salomon,

ach säumet nicht, kommt eilends anzuschau - en den Kö - nig Salomon,



Sinfonia.

